

Woodturners of North Texas

A CHAPTER OF THE
AMERICAN ASSOCIATION OF WOODTURNERS

Twentieth Anniversary Year

February 2008 Program:

"Making Jewelry on the Lathe"

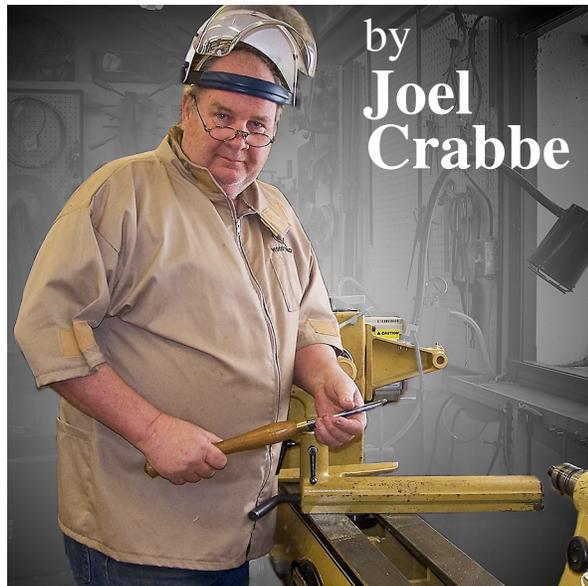
Next Meeting:

Thursday,
February 28, 2008
Start Time: 6:30 PM

R. D. Evans Recreational
Center
3242 Lackland Rd.
Fort Worth, TX

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Until 15 years ago, my life was a vagabond existence; two foreign countries and 13 schools before I graduated from high school. I was born a military brat, married a military brat and had three military brats of my own. I retired from the U.S. Navy in 1992 and realized that I had the opportunity to pursue my woodworking hobby with gusto. I discovered the lathe four years ago and soon the building of square things yielded to the turning of round things.

turned his first pair of earrings about a year ago and, "the ladies in my life: wife and daughters gushed over this miserable pair of earrings and wanted more".

"Well, I'm not one to disappoint my ladies and I began to explore the world of jewelry design using my lathe to create basic shapes to be combined with other items to create a one-of-a-kind piece of jewelry".

Our featured demonstrator for February, Joel Crabbe, said that he

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... making Good Shavings

President's message
by Stormy Boudreaux

One of the privileges that membership in the Woodturners of North Texas provides is currently under utilized; it is our Mentor program. Mentors are available to help you – to provide you with free instruction, either at your workshop or in theirs, but preferable at your place and with your tools. They are all volunteers, who are ready to assist and offer advice, answer questions, and to show you efficient and safe techniques. Don't know the proper way to sharpen – want to see the difference SHARP tools make!? Want to turn an inside-outside vase or lamp base or an ornament? Call a mentor. You want to make something for your wife or friends that they will really cherish and will be used often: how about wooden jewelry or a peppermill! Call a mentor! All of the WNT mentors have agreed to instruct you at no charge to you! Call one near you! They are listed on our web site.

I'm sure you have noticed that we have three tables set up for display of your turnings at the meeting, but the signs that used to label them have disappeared and will be replaced. I think a quick explanation is in order: One table is for "Critique Items", another is labeled "New Turnings" and the third is the "Bring Back" table. Please bring all your new turnings to show off. Pick one that you would like

to have critiqued and put it on the "Critique" table. All others are placed on the New Turnings or Bring Back tables. All turnings will still be photographed and posted on our web site as usual. However, only one turning per individual will be critiqued. This format will allow us to more thoroughly critique individual pieces without disrupting the demonstration segment of our meetings. Oh and please, don't get your feelings hurt during the critique, the idea is to improve and grow – art is in the eye of the beholder, and you may not agree with the critique given your item, but it is intended as constructive criticism. If you place a piece on the Critique table, don't be offended if it is not all praise and someone suggests a way to improve or enhance your item – that is the intent.

Once more: we need a volunteer photographer to replace Max – I have a friend at work that is a very good photographer. He is not a member of the club, but he will take the pictures if no one volunteers – the club provides the memory card for your camera.

So... keep your tools sharp and your safety gear on and ...

Make good shavings!

Stormy



Making Jewelry on the Lathe - continued from page 1

Now days, Joel often finds himself at the costume jewelry display at Wal-Mart getting ideas on what designs are currently popular and collecting baubles that have interesting elements that could be cannibalized for his turnings. "I sure get more than a few quizzical stares from other guys as they make their way to the tool and automotive sections," he says.

As he will show in his demonstration, Joel says that from a technique point of view, making jewelry on the lathe is not difficult and when you examine the procedure



closely, it consists of simple spindle work and face plate techniques.

The creativity aspect is in the combination of simple turned shapes and other elements to create a pleasing piece

of jewelry that is unique and a creative process for him. He describes the process as the lathe creating the bones while his application of creativity and imagination fleshes out the wearable art.

His guidelines for turning jewelry on the lathe are simple ... there is only one rule in the creation of jewelry: THERE ARE NO RULES.

Joel Crabbe's demonstration will introduce some of his design concepts as he creates a simple earring and pendant set in mesquite and sterling silver. The completed set will be donated to the club as a bring-back or raffle prize.



... from the Editor

Dewayne Hines reported that members of the Woodturners of North Texas donated more than seventy bowls for this year's Empty Bowls Project. The event which is conducted by the Tarrant Area Food Bank and supported by numerous local restaurants was held on Friday, February 22 at the Round Up Inn at the historic Will Rogers Memorial Center. More than 1200 bowls were donated by professional, student and recreational potters. Among the organizations whose members donated bowls are the Texas Pottery & Sculpture Guild, The Wood Turners of North Texas and The Pottery Studio at Lockheed-Martin Recreation Association. Thanks for a job well done.

Andi Wolfe will be our featured instructor for 2008. She was one of the demonstrators at the 2006 SWAT symposium in Temple, Texas. Andi is a botanist at Ohio State University during the day and does woodturning and decorating whenever she is able to find spare time. Her specialties are pyrography, coloring, and carving turned objects to produce botanical patterns. Some of her designs are less obviously botanical unless one is used to seeing plants at the microscopic level. She sometimes enhances turnings by carving a textural motif inspired from cellular structures of plants. Most recently, Andi has been carving three dimensional botanical designs into her turnings. Her goal is to emulate the deep relief carving work of the great seventeenth century master carver, Grinling Gibbons. You can learn more about Grinling Gibbons in the latest issue of Fine Woodworking magazine. See the story on the next page for information about our upcoming classes with Andi Wolfe.

ERB



Andi Wolfe: WNT Featured Instructor for 2008

The Woodturners of North Texas featured instructor for 2008 will be Andi Wolfe from June 7-11. Andi is a master of surface decoration, carving and coloring of woodturnings. She uses woodburning, rotary carving, and various means of coloring to enhance her already exquisite turnings. Andi's web site may be found at: <http://www.andiwolfe.com>.

There will be an all-day demonstration on Saturday, June 7 from 9 AM until 4 PM and the price will be



\$10 and includes spouses who wish to attend. Two one-day hands-on classes of six students each will be offered on Sunday, June 8 and Monday, June 9. In addition a two-day class of six students will be offered

Tuesday, June 10 and Wednesday, June 11. The cost for the single-day classes is \$125 and the cost of the two-day class is \$250, payable at the time of registration.

Registration for classes will be offered at the February 28 club meeting and limited to WNT club members. After the March meeting, if there are any remaining vacancies, registration will be opened to non-WNT club members.



Students will need a woodburning set such as a Detail Master or Burnmaster and the Detail Master 6A, 10A, and 7B tips. The cost of woodburning equipment in the 100-130 watt power range varies from \$100 to \$160 with the handpiece tips an additional \$23-\$33 each. Andi will provide all other materials for the class.

One-Day Class Curriculum

Students will learn pyrography and

coloring techniques by doing:

1. A sampler board of pyrography textures
2. Burning in a duplicate design on a plaque
3. Coloring one design using Prismacolor® markers
4. Coloring the duplicate design using acrylic paints

Two-Day Class Curriculum

The first day will be the same as the one-day class. Students in the two-day class will need to bring 1 - 3 small turnings to work on after the first day's project is complete; turnings should be unfinished and sanded to 1200 grit. Smaller projects are recommended. Suggested turnings include a platter with a flat rim of 10 inch diameter or smaller. Bowls or hollow forms can either be decorated



throughout the surface or in a concentrated area such as a band or rim. Bowls should be proportionally taller than wide for best effect. Optional surface techniques will include carved textures, so students should bring along a rotary carver and burrs if they use these in their home shop.



January 2008 Program Review



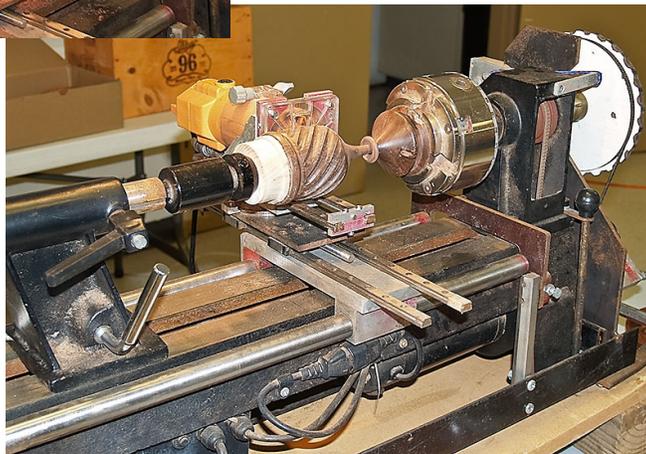
John Herber is a self-described "Thing Maker". In case you didn't notice his title embroidered on his smock, his demonstration at the January

meeting was "proof" of being a "Thing Maker".

After reading several articles on rose engine



meeting was "proof" of being a "Thing Maker". During the January 2008 meeting, he showed his talent at making "things" by demonstrating his most recent creation -- an ornamental lathe that also could be easily config-



ured as either a rose engine lathe or a standard mini lathe. After reading several articles on rose engine lathes that appeared last year in the **American Woodturner**, John had all the inspiration that he needed to set out on his venture to build his own version of a better mousetrap -- which,

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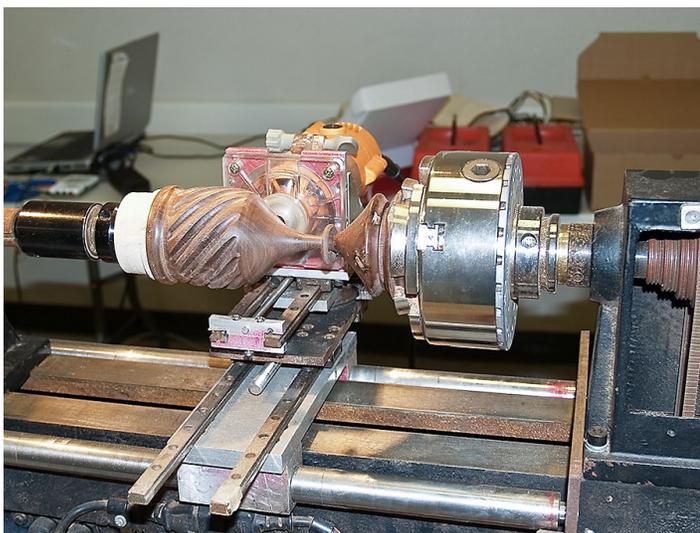


January Program Review - continued from page 5

in this case, took on the form of an ornamental lathe.



Being a retired engineer, in addition to being a certified “Thing Maker”, John was not satisfied with simply making a rose engine lathe, so the project grew to also become an ornamental lathe.



John Herber’s presentation included information about ornamental lathe organizations and the evolution of his lathe design. He demonstrated its various functions in both the ornamental configuration and in the rose engine configuration. John Herber’s program was very well done and proved to be interesting and informative.



“Bring-Back” Drawing Winners

Don’t forget that if you were a winner of any item in the January 2008 drawing, you are obligated to bring a replacement item for the February 2008 “Bring Back” drawing. The rules for the “Bring Back” drawing are that winners of a turned item must bring a turned item of their own creation to the next meeting and the winners of any other item must bring something that would be of interest to woodturners. That would include, but is not limited to something that you turned, a tool or jig, wood, book, or magazine. If you have fallen behind in bringing a turned item for the “Bring Back” drawing, now is the time to make up for any items that you owe and please remember to bring a turning to the February meeting.

NAME

Jacques Blanchard
Bill Boehme
Larry Sweeny

TURNED ITEM

Cedar Elm Bowl
Ink Pen
Ear Rings

NAME

Jim Humphrey
Stormy Boudreaux

NON-TURNED ITEM

Gabon Ebony wood
Gorilla Glue



Advertisements

Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$8.00 per gallon. It is being stored at Larry Roberts' place, 6409 Calender in southwest Arlington. Contact James Haynes for payment.

See WNT website ads page:
<http://www.wntx.org/ads/ads.html>
for the latest advertisements.

Rules for advertisements: Free adds are available only to WNT members. The deadline for submission or cancellation of an ad is the 10th of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, Bill Boehme, by the 10th of the month. Also, if you decide to cancel an ad, please notify the editor by the 10th of the month.



Calendar

NOTE: The Regular Monthly Meetings are held on the last Thursday of each month at the R. D. Evans Recreational Center, 3242 Lackland Rd., Forth Worth, Texas. Board meetings are held at **Schlotzsky's Deli**, 6422 Camp Bowie, south of I-30. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 7 PM.

February 28 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Joel Crabbe presents "Making Jewelry On The Lathe"**

March 4 - WNT Board Meeting

March 27 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Al Stirt (Topic is TBD)**

April 1 - WNT Board Meeting

April 24 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Fred Denke presents "Making Laced Bowls"**

May 6 - WNT Board Meeting

May 29 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Pete Tkacs and John Solberg present "Building and Using a Vacuum Chuck System"**

June 3 - WNT Board Meeting

June 26 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Johnny Tolly presents "M&M Dispenser"**

July 1 - WNT Board Meeting

July 31 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Delbert Dowdy presents "Handcrafted Kitchen Utensils"**

Board of Directors

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WNT WEB SITE:

<http://www.wntx.org/>

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

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