

Woodturners of North Texas

A CHAPTER OF THE
AMERICAN ASSOCIATION OF WOODTURNERS

April 2011 Program:

Hollowing Tools and Techniques

by Steve Worcester

Next Meeting:

Thursday,
April 28, 2011

Start Time: 6:30 PM

R. D. Evans Recreational
Center
3242 Lackland Rd.
Fort Worth, TX

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At the age of 10, my father put me in front of an old lathe and taught me to turn spindles for a room divider at our house in California. At the time I wrote it off as a noisy and scary experience choosing not to do it again for 25 or so years. I picked up woodturning again after moving from California to Texas in '94 and tak-

ing a class at a local store. After going obsessively into woodturning, and starting to sell my work at craft shows, I was looking to expand my horizons and saw some pictures of square pieces done by Australian wood turner Vic Wood. Not knowing how he did it, I started experimenting in turning square. About that time, I helped found the Dallas Area Woodturners, a local chapter of the American Association of Woodturners (AAW), and have since served as camera

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President's message

by Dave Marshall

... making Good Shavings

Boy, the years just fly by. It seems as if it were only last April that I was complaining about doing taxes and other ugly chores instead of concentrating on the fun things in life; like Bob Rosan visiting us last April and the fact that April is typically a great month for our Club members to get out to their shops and turn.

Well, this month, this year, really isn't too much different other than I haven't been able to do much of any turning...or anything else. As you may have (or may have not have) noticed, last month's meeting was a huge success as we had one of our own – Ken Cardin – demonstrate pine cone pens and acrylic-laminated pens; and the fact that the meeting ran smoothly under the direction of our past president Stormy. I want to

give a big "Thanks" to all of those that helped out at the last month's meeting in getting it set up, running it, filling in for our sick Treasurer, filling in for me, and breaking down the room. (Thank you!)

Also, huge thanks goes out to all of our club board members this past month that have graciously "covered" for me while I have been out and unavailable due to my back issues. The activities and responsibilities that go on in between our monthly meetings, allow us to have smoothly run meetings and this month is especially important because we have our national turner, Cindy Drozda, arriving at the end of this week. Our Program Director, John Horn, has been instrumental this month (and has

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man, Vice President, President and continue as the newsletter editor. I would definitely list my specialty as square turning. My initial experimentation in square turning was published in the December 98 issue of the AAW journal, a quarterly publication of the American Association of Woodturners. At the encouragement of the publisher, I started demonstrating my techniques. Like all things that are practiced and experimented with, it too has evolved into the current methods described and illustrated on my web site www.turningwood.com, and in numerous correspondences with other woodturners. Over the last 3-4 years I have participated in many of the local juried fine art shows, up to 10 a year. Most recently, I have shown in the Dallas



Artfest where I was honored with "Best of Show", and a featured artist at the Huffhines

Trails Artshow, in Richardson, TX. Much of my work is done in wood native to the south. I also am very active in encouraging the use of native trees and starting up a method of notifying local turners when there are trees available for their use and making sure that they are put to use in woodworking vs. going to

the local landfills. These trees have been removed because of development, disease, or storms, never just for woodworking. In fact, I try to encourage people to keep the trees standing if at all possible.

I like to teach and educate people about wood turning and am active in our local AAW



affiliate club. This year, the concentration has been on teaching and demonstrating. I was fortunate enough to have been chosen to demonstrate my techniques at both the largest and second largest woodturning symposiums in the U.S. in 2001, and have expanded the program and demonstrated again in 2002 at our national symposium, in Providence, RI. I live in Plano, Texas, with my very understanding wife and two wonderful children. All of them are very supportive of my wood art obsession. My future goal is to be a full time studio artist, but in the meantime, I still have to put a roof over their heads and food on the table by working a day job. For more info, you may contact me at Steve@turningwood.com or (972)424-7958.



gone beyond the call of duty) to make sure that our demonstrator for this month's meeting has been secured (thank you Steve Worcester for visiting our Club this month!) and for organizing and directing the hundreds of details that are required of our Club when we have a national turner visit and classes offered. Hats off to John. Thank you!

No, it doesn't stop there...as many of you know, John has called upon you to help out with the Drozda all-day demo (THIS SATURDAY!) and classes next week. Many of you have graciously volunteered the use of your lathes and other equipment for these classes (Thank you!); Dr. Gill has again generously provided us the use of his shop to hold the classes (Thank you!); Jimmy and Mary are graciously hosting Ms. Drozda at their home next week (Thank you!); many of you have volunteered your time this week as well as some of your heavy-lift equipment to move all of these lathes and set them up and then deliver them all back to their rightful owners after the classes (Thank you! And thank your backs!); and other Club

members are making sure that our A/V and room setups are all in-order this Thursday night and for Saturday's all-day demo (Thank you!).

Our Club can do all the things we do, due to our volunteers. And I can't say it enough - nor mean it enough - when I say "Thank you." Our Club volunteers are truly the backbone of this organization.

And not to be too redundant, but no, it doesn't stop there! We always need good volunteers from our Club to help out with special activities (AAW, school demos, public demos, etc.) or to be groomed for a WNTx Board position. Don't be shy...your Club needs you. Contact me today on how you might help us out. Thank you!

We'll see you all this Thursday night and again Saturday for the all-day demo.

Good shavings to all,

Dave



Cindy Drozda

WNT Hands-on Demonstrator *for* May 2011



Cindy Drozda will be our Spring Demonstrator/Hands-on Instructor from April 30th-May 5th. Cindy is recognized all over the world as an artist and excellent demonstrator/instructor.

My Philosophy:

The more we are exposed to different methods and ideas, the more we expand our own horizons. The energy that you give your club by providing the members with a program of non-local demonstrators brings a world of ideas to your group! My professional woodworking career of over 30 years includes full time woodturning since 1996. The elegant lidded vessels that I am known for are exhibited at the finest Galleries and Art Shows in the country. I demonstrate and teach a variety of woodturning projects at symposia, guilds, and clubs around the country. My program can be custom designed to fit your club's meeting schedule, and the skill level of the workshop participants. What I do best is teach precise woodturning technique and design to all levels through a series of projects that are designed to provide exercise in both turning and design skills.

Demonstrations:

I always put together an exciting program full of techniques, tips, tricks, and ideas! My presentations include informative handouts on the subject, plus a source list. I like to put variety into my presentations; even if someone has seen me before they will see something new. To give the symposium or club meeting attendees 110%, I go out of my way to make myself accessible to everyone before, during, and after the event for advice, problem solving, or socializing. I am also available by email for further questions in the future. An all-day demonstration usually consists of 2 - 3 separate topics, with a break in between. The demonstration can be a preview or review of the projects taught in the hands-on sessions

All hands-on classes are full. You may contact John Horn for any further information relating to these classes.

There will be an **all-day demonstration on Saturday, April 30th** at the R. D. Evans Community Center starting at 9 AM and ending about 4 PM. The fee for the Saturday demo is \$10 at the door.

Schedule of classes: **All the classes will be at Dr. Jimmie Gill's shop** at 3425 Meadow Oaks Drive, Haltom City, TX.

Sunday, May 1st

1 day

Learn to have a light touch and careful aim, and the confidence to make thin, delicate turnings. Challenging and inspiring - for any skill level.

Finial Turning Intensive

Monday, May 2nd

1 day

Get started in Woodturning! Learn basic techniques while making a vase, bowl, or other project. No woodturning experience is necessary. This class is an excellent "tune-up" for experienced turners!

Woodturning Essentials

Tuesday, May 3rd

1 day

Using multiple centers, a triangular shape is created on the lathe. This class covers the layout technique and some ways to use it to enhance turned projects. We will create a Triangular Box, combining multi-axis technique with basic box-making techniques.

Triangular Box and other Multi-Axis spindle projects

Wednesday & Thursday, May 4th & 5th

2 days

The subject of this class is my "signature" style of lidded container with a finial; my most popular demonstration and workshop subject. Students are guided through the techniques and procedures involved in this project. The study of tools and technique, and the complexity of the box(es) and finial can be adjusted to make this a two day class.

Finial Box

For further information about Cindy Drozda consider viewing her web site: www.cindydrozda.com

Cindy Drozda Turnings





Librarian's Corner
Randy Johnson

New Members

Don Perry

Granbury



The librarian is on Spring Break.



“Bring-Back” Drawing Winners

Don't forget that if you were a winner of any item in the March 2011 drawing, you are obligated to bring a replacement item for the April 2011 “Bring Back” drawing. The rules have changed and you can see the “Making Good Shavings” column in the March 2009 newsletter for updated guidelines on the “Bring Back” drawing. Winners of any turned item should bring back a replacement turned item of their own creation to the next meeting and winners of any other item such as tools or wood are encouraged to also bring a turned item that they have created in lieu of a non-turned item. If you have fallen behind in bringing a replacement item for the “Bring Back” drawing, now is the time to make up for any items that you owe.

<u>Name</u>	<u>Description</u>	<u>Name</u>	<u>Description</u>
Bill Collins	Open segmented vase	Robert Richards	Screwdriver Kit
Bill Boehme	Screwdriver Kit	Jim Pettit	Bowl
Jim Bragdon	Lidded Box	Ronnie Nuzum	Goblet
Dale Abshire	Pen	Tommy Duff	Bowl
Tom Beatty	Pen	Jim Humphrey	Lidded Box
John Lauderbaugh	Vase	Glynn Cox	Pen
Chas Thornhill	Pen	Julie Balza	Lidded Box
Dale Abshire	Bowl with Turning blank	Kelton Cloud	Bottle Stopper
Sharon Ayres	Bowl	Larry Steel	Candle Holder
Julie Balza	Bowl	David Colley	Pin Cushion in square



Last Month's Program

Ken Cardin showed us how to turn pens from pinecones and ideas for other fancy pens.



Advertisements

Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$12.00 per gallon. It can be purchased at club meetings and at other times is being stored at Jimmie Gill's place, 3425 Meadow Oaks Dr. in Haltom City. Contact James Haynes for payment.

See the [WNT web site ads page](#) for the latest information on what other members have for sale.

Rules for advertisements: Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10th of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, John Chandler, by the 10th of the month. Also, if you decide to cancel an ad, please notify the editor by the 10th of the month.

Woodcraft offers a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.



Rockler also offers a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.

Calendar

NOTE: The Regular Monthly Meetings are held on the last Thursday of each month at the R. D. Evans Recreational Center, 3242 Lackland Rd., Fort Worth, Texas. Board meetings are held on the first Tuesday of each month at **Tommy's**, 5228 Camp Bowie, north of I-30. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 6:30 PM.

April 28 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Steve Worcester - Hollowing Tools and Techniques**

April 30 - Cindy Drozda **All-day Demonstration**, 9:00 AM - 4:00 PM, \$10, R. D. Evans Rec. Center

May 1 - May 5 - **Hands-on classes with Cindy Drozda**, 3425 Meadow Oaks Drive, Haltom City, TX

May 3 - WNT Board Meeting

Board of Directors

President – Dave Marshall

Home phone 817-738-6815

Vice President – Sandy Jarrell

Home Phone 817-732-2916

Past President – Stormy Boudreaux

Home Phone 817-441-9238

Treasurer - James Haynes

Cell Phone 214-502-9970

Librarian – Randy Johnson

Home Phone 817-795-6018

Activities – John Horn

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Newsletter – John Chandler

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Secretary – Fred Denke

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WNT WEB SITE:

<http://www.wntx.org>

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

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